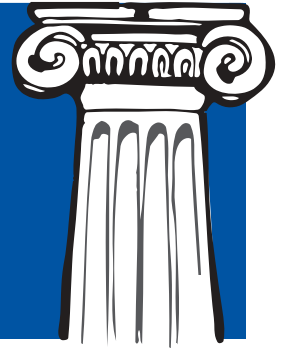




The CAAS Newsletter



LETTER FROM THE PRESIDENT

Dear CAAS family,

It is my great pleasure to be addressing you via our newly revived newsletter. We plan to have at least one per year. We see it as helping to inform you about events that have occurred in the region, but we need you to share with us what has been happening in your local area.

First I want to make sure that everyone knows Minna Duchovnay, our Executive Director. The work of coordinating the organization has become too onerous to expect a volunteer to do, and we have contracted with Minna, who comes to us with a wealth of organizational experience both in business and for six years with the APA. She has already done an incredible job in her first ten months and we thank her for her efforts in every arm of the organization—including bringing you this newsletter!

Our fall conference will take place in Towson, Maryland. It promises to have offerings for all levels of skills and classical interests with presentations by senior and emerging scholars, as well as workshops that invite you to get “down and dirty” with some of the authors we read, and to discuss new techniques and technologies.

Beyond this year, you should be planning to come (and bringing your friends and neighbors) to our Centennial Celebration in fall, 2007, in Washington D.C. This *really big show* will be a time to look back on the rich classical heritage that we have in CAAS as well as

to plan for the next hundred years. Information about how you can help fund this celebration and at the same time honor a teacher or mentor is found elsewhere in this newsletter.

We are doing very well as a regional organization. We currently have almost 1500 members, but only about 60% are individual members. There are many people out there who do not yet belong; therefore I urge you to share with your colleagues the value of becoming a member of CAAS. We publish the excellent quarterly journal, *The Classical World*, which brings you first-rate articles and regular updates on resources (both print and techno) available to classicists. The Hahn scholarship supports summer study abroad; the Grants can underwrite the purchase of a new *OCD*, help with financing a Latin Day, and provide funding for other special projects. The Annual Meeting affords an opportunity both to learn and to share and to build a stronger community of support for our disciplines. The CAAS web site already aids us invaluablely but promises to provide even more links as you make your needs known to us.

CAAS is trying to find ways to help you and asks you to become involved. If you have ideas, some time to help on one of our committees, or a particular concern that we should address, please contact me (HayesTK@aol.com) or Minna (mduchov@caas-cw.org) or any officer and speak your mind. You'll be making a unique organization even more special and effective.

Thomas K. Hayes

NEWS FROM THE CAAS REGION:

The Year in Classics

CAAS has been involved with a number of events in our region this year. On a rainy October day, 45 people attended a lecture on Horace given by Julia Gaisser, and sponsored by CAAS, at the Philadelphia Public Library. In February *The Furies*, a one-act opera based on Aeschylus' *Eumenides*, premiered at Catholic University of America. Dr. Andrew Simpson, the composer, and Sarah Brown Ferrario, the librettist, were recipients of a CAAS public program award. More information can be found at <http://music.cua.edu/oresteia>. At the ACL meeting in June CAAS sponsored a workshop led by Ann Raia, Judith Sebesta, and ChrisAnn Matteo. The ACL had record attendance in Philadelphia, their first meeting on an urban university campus.

CAAS members have also been busy with their local classical associations, schools and colleges. The Classics Department at Rutgers hosted the New Jersey Classical Association Meeting in October. Several CAAS members were involved, in particular Fred Booth, who put together a wonderful program. In November, an impressive 900 high school students and their teachers attended the 2005 Latin Day at the University of Maryland, College Park. Next year's Latin Day is scheduled for November 14, 2006. In January the DC Latin Teachers' Association met at St. Anselm's Abbey School, where Michele Ronnick's photo installation “Twelve African-American Classicists” was on display. The exhibit was the subject of a feature article in the *Washington Post*! Also in November the Philadelphia Classical Society held its annual Professional Day at which Jerry Heverly led a workshop on essential reference books and web sites for the Latin and Classical Studies Classrooms. A pedagogy session followed in the afternoon. This was a well-attended meeting and was highly effective.

The Pennsylvania Classical Association meeting in March enjoyed the premiere of “Minotaurus,” an original Latin play concerning the Theseus myth, performed by students from Moravian College. A highlight of the meeting was the Roman Faire in the Exhibitors' area. There were several hands-on exhibits, which lured the attendees to participate in making a mosaic or costume, watch a mock gladiator battle, view a puppet show and more. The sessions were all of a high quality. *Continued on page 2*

In April, faculty and students from Colgate, Hamilton, Skidmore, and Union Colleges held a one-day classics symposium (the *Parilia*) at Union in Schenectady, New York. Three undergraduates from each institution presented papers to a packed house. Next year's *Parilia* will be held at Hamilton. On April 28th the Delaware Classical Association met at the University of Delaware. Nik Gross, Professor of Greek and Roman Studies at the University, presented a paper ("Paris: Clueless Rustic") on Ovid's *Heroides*. In May, the New Jersey Junior Classical League held their convention at Clearview Regional H.S., which was attended by students and teachers from twenty-five schools, while the PAJCL met in State College as usual.

Notable Teacher

ChrisAnn Matteo is the new middle school Latin teacher at the Burke school in DC. This year ChrisAnn organized a talk at Burke by Professor Andrew Szegedy-Masak (Wesleyan) who spoke about "Travelers, Scholars and Photographers," a slide lecture developed to coincide with the Getty exhibit on Antiquity & Photography (2005). Her eighth-grade class made tack-board sized-posters (during class time) and her eleventh-graders designed flyers outside of class. ChrisAnn is currently working on increasing classroom hours of Latin for her sixth- and seventh-grade students, and is developing a comparative-literature/classics-in-translation course called "The Trickster," which she will teach in Burke's senior seminar course sequence.

Announcements

The Classics Department at Rutgers University distributes a DVD "Text and Textile" (developed by Dr. Susan Edmunds, Professor Prudence Jones, and Professor Gregory Nagy). The DVD shows:

- How wool is spun.
- How cloth was woven in Greece and Rome.
- Images of textile work from vase paintings and other sources
- Economic and cultural significance of women's textile work
- Importance of textile metaphors in Greek and Latin literature

For information on purchasing the DVD, see http://classics.rutgers.edu/text_textile/textile1.htm

The Delaware Classical association is sponsoring a teacher incentive scholarship. Students or teachers pursuing degrees in classics or certification in Latin with the intention of teaching in the state of Delaware are eligible. One or two awards up \$500 will be given to cover expenses related to coursework or the certification process. For more information, contact Nicolas Gross at nik@udel.edu.

If you have information that you would like to be included in the next newsletter, please contact your CAAS regional representative. Go to <http://www.caas-cw.org/admin.html> to find out who your regional representative is and how to make contact.

Breaking News

CAAS is approved for Continuing Education Credits in Pennsylvania! Visit <http://www.caas-cw.org> for more information.

LETTER FROM THE EXECUTIVE EDITOR

Dear CAAS Members,

2005-06 has been a year of distinct change as I have undertaken the duties as your Executive Director. It is clear to me that the leaders of the organization want to reach out to you, its members, and to understand in what ways we can be a stronger organization and serve you. Let us know how we can help you, and do not hesitate to contact me if you have any concerns or questions.

The Program Committee has an exciting meeting planned for this year in Towson, a suburb of Baltimore. We invite you to join us. Please review the Preliminary Program insert, register for the meeting, and reserve your hotel room as soon as possible.

We are eagerly looking forward to 2007, our Centennial Year. The Program Committee is already planning a spectacular celebration for our annual meeting in Washington, D.C. Watch our web site for early information about hotel reservations so that you can be assured a room at the Jurys Washington Hotel in Washington, D.C.

We urge you to renew your membership in CAAS and enjoy all the benefits that accrue with membership status.

Minna Canton Duchovnay



REPORT OF THE 2005 HAHN SCHOLARSHIP WINNER Christina McGuire Villarreal



I would like to take this opportunity to thank CAAS for choosing me as the recipient of the Hahn Scholarship for this year. This summer, I had the privilege of attending the American School of Classical Studies at Athens with nineteen other students under the directors Professor Tina Salowey of Hollins University and Professor Lee Ann Riccardi of the College of New Jersey. I had always dreamed of going to Greece, but I never thought that I could go to school in Greece, and yet the Hahn Scholarship allowed that to happen.

The experience was absolutely amazing. We spent three weeks in Athens and a week each in Crete, the Peloponnesus, and northern Greece. I was able to see things that I have studied and taught, but also places that were completely new to me. I obtained a new understanding of the things that I had learned; for example, the view from Acrocorinth made it easier to understand the power and

influence over commerce attainable with possession of the isthmus. The clearest lesson, however, was why territory with arable land and a good water supply were so important in Greece, especially after standing in the hot sun taking notes for a few hours!

During the session each student was assigned two 30-minute reports. I was responsible for the theater at Epidauros and the Minoan *kouros* statuette found at Palaikastro in Crete, near Sitea. The *kouros* is a beautiful miniature chryselephantine statue mysteriously destroyed around 1500 BCE. After my presentation at the museum, we went to the dig site to meet with the archaeologists, Sandy MacGillivray and Hugh Sackett. We discussed the statuette and its possible religious significance, and I even asked them to autograph my copy of their book!

After my presentation at the theater of Epidauros, we stayed to watch a performance of Euripides' *Bacchae*. That was an experience that I will never forget. An evening performance in an outdoor theater was the perfect setting for this play; it was absolutely chilling when Agave brought out Pentheus' head. One member of our group was so moved that she cried. **Continued on page 3**

There were quite a few unique experiences that we had through the school that are otherwise not possible as a tourist. We rode in groups of six in a small fishing boat to see the ongoing archaeological digs on the island of Mochlos. We rode in the backs of pickup trucks to see the mountaintop site of Azoria. While climbing through the tall grass of the theater in Megalopolis, I had an intimate encounter with a wolf spider – and I think that they are even bigger there because of the nearby power plant! After scaling the rocks below the Temple of Poseidon at Sounion, we enjoyed a lecture and a swim from the ship shed area, and I learned firsthand about sea urchins.

We were allowed to enter temples that are not open to the public. We had a lecture inside the Parthenon, which caused great envy among the tourists who tried to follow us in. Standing inside the Parthenon was breathtaking, and brought tears to my eyes. I was happy to notice that I wasn't the only one in the group to get choked up by its beauty. We were also permitted inside the Temple of Apollo at Basai, where we heard a lecture and I finally was able to hug a column!

The other students were as valuable as the directors and the sites themselves for the richness of my experience. Together we translated the Gortyn Law Code in Crete and deciphered grave stelai at the museum in Dion. We ran races in Nemea, Olympia, and Delphi. The guys in the group reenacted the fight at the crossroads between Oedipus and his father Laius, and the assassination of Philip II in the theater of Aigai. Afterwards, I poured a libation of Macedonian wine on Philip's tomb. The ladies in the group impersonated Amazons in statue groups (fully clothed, of course), and goddesses at temples. As a group, we shared notes, ideas, food, and a few bottles of Mythos, and we made friendships that I hope will last for a long time.

I believe that this program has helped me to become a better teacher of Greek and a better sponsor of the NJCL/PAJCL at St. Joe's Prep. I feel better equipped to expand on topics covered in the students' textbooks, having seen the places and pieces of art firsthand. Thank you so much for helping to make this a reality. I will never forget this!

Christina McGuire Villarreal

CLASSICAL ASSOCIATION OF THE ATLANTIC STATES

2007 E. Adelaide Hahn Rome/Athens Scholarship

In honor of E. Adelaide Hahn (1893-1967), an award of up to \$6,000 will be made in the spring toward the cost of study in the summer session of the American School of Classical Studies in Athens (www.ascsa.edu.gr) or the American Academy in Rome (www.aarome.org/summer). Applicants must be CAAS members in good standing for two consecutive years prior to the year in which they apply for the scholarship. Preference will be given to classicists who are precollege teachers or graduate students and those who have not previously received this award. Scholarship winners are expected to make a presentation and submit a written report on their summer study at the CAAS annual meeting in October.

To apply for this scholarship, send the following materials to the address below **postmarked by March 1, 2007**: a copy of your completed application and letters of recommendation for summer study in Athens or Rome and a cover letter that includes a statement of membership qualification, a list of all sources from which you are seeking funding, and your commitment to submitting an oral and written report at the 2007 October CAAS meeting.

Ann R. Raia
Chair, Hahn Scholarship Committee, CAAS
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The College of New Rochelle
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CLASSICAL ASSOCIATION OF THE ATLANTIC STATES CALL FOR PAPERS

FALL 2007 Centennial Meeting, October 4-7
Washington, D.C. • Jurys Washington Hotel

We invite individual and group proposals on all aspects of the classical world and the classical tradition, and on new strategies and resources for improved teaching. Especially welcome are presentations which aim at maximum audience participation, integrate the concerns of K-12 and college faculty, and—in recognition of our special centennial celebration—reflect on the past and future of classical studies in the CAAS region and beyond.

For the centennial we are also planning the following special sessions: a plenary session on teaching about the classical world through film; a plenary session celebrating theater and dramatic performance in the CAAS region; a plenary session on representing our ancestors, featuring “interviews” with such classicists of the past century as Anna Julia Cooper, Basil L. Gildersleeve, Edith Hamilton, Gilbert Highet, and Grace Macurdy; a panel discussion on classics during the Kennedy era, with a special focus on the Center for Hellenic Studies in its early years; a roundtable discussion on the study of classics in the region's urban secondary schools during the past century; a roundtable discussion on development in classical scholarship and pedagogy in our region since the founding of CAAS in 1907, from a variety of professional perspectives. All submissions should be sent electronically to both Judith P. Hallett at jeph@umd.edu and Minna Canton Duchovnay at mcduchov@caas-cw.org. The submission deadlines are April 1, 2007, for panels and workshops and April 10, 2007, for individual presentations. Each submission must include both an abstract and a cover letter. For more detailed information visit www.caas-cw.org/papercall.html.

CLASSICAL ASSOCIATION OF THE ATLANTIC STATES RESOURCE AND PROGRAM GRANTS

Each year CAAS offers to its members the opportunity to receive grant money to further the teaching and reach of the Classics. Resource grants of up to \$300 are awarded to individual educators to use for enhancing or promoting their local programs. Such grants can be used for supplies, purchasing publications, field trips, or speakers. Larger grants underwrite programs, which encourage the study and understanding of the Classics and classical civilization among a wider audience within the CAAS region, i.e., performances, publications, special gatherings or series. For information on how to apply for either of these grants, contact:

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**See insert for
2006 Program,
Registration,
and Hotel Info**

Mark Your Calendar! CAAS Meeting Dates
October 5 - 7, 2006 Towson (Baltimore), MD
October 4 - 7, 2007 Washington, DC



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JOIN US IN THE BALTIMORE SUBURB OF TOWSON, MARYLAND, FOR OUR 99TH ANNUAL MEETING!

In anticipation of the CAAS Centennial in 2007 the program offers sessions on many topics that have been part of our history as a regional classical association dedicated to supporting teachers and scholars. To be specific, you will find panels, workshops, and paper sessions on the texts and pedagogies of teaching elementary and intermediate Latin on all levels, AP Vergil, Greek literature and culture, the Augustan period, the classical tradition, and research undertaken by the next generation of classicists. There will also be a book display, entertainment, and opportunities to meet and consult with colleagues about your interests. For further information about the program, registration, and hotel information, see the newsletter insert. Register early and secure your hotel room as we are anticipating a large turnout. See you October 5-7, 2006.

Mark your calendar! CAAS will be celebrating their 100th anniversary at the Jurys Washington Hotel on Dupont Circle in the heart of Washington D.C. from October 4-7, 2007. To help subsidize the extra expenses associated with this celebration, CAAS has established a Centennial Fund.

Are you interested in becoming a CAAS Centenarian?

If you want to honor a teacher or mentor and appear in a special Hall of Fame section of our souvenir program, consider making a contribution of \$100 to the CAAS Centennial Fund in celebration of our 100th anniversary in 2007. Contributors may submit a sentence describing the honoree.

For more information, go to <http://www.caas-cw.org/news.html> and click on either the printable or HTML version of the form. If you have any questions, please do not hesitate to contact CAAS Executive Director Minna Duchovnay mduchov@caas-cw.org.