

PROGRAM
SPRING MEETING
OF THE
CLASSICAL ASSOCIATION OF THE ATLANTIC STATES
SHERATON HOTEL AND TOWERS
NEW YORK CITY, NEW YORK
FRIDAY AND SATURDAY, APRIL 23 and 24, 2004

Program Committee

Henry Bender, The Hill School, Villanova University and St. Joseph's University: CAAS Past President and Conference Coordinator
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Barbara McManus, The College of New Rochelle, CAAS Second Vice President
David Murphy, The Nightingale-Bamford School: CAAS Regional Representative from New York City
Ann Raia, The College of New Rochelle
Edward Sacks, The Agnes Irwin School: CAAS President

Schedule of Events
Friday, April 23, 2004

8:30-11:30 AM Workshop A: Preparing a Dossier for Tenure and Promotion in the Field of Classics

Presiders: Linda R. Gillison, University of Montana and Judith P. Hallett

Facilitators: Michael Arnush, Skidmore College, CAAS Representative for Central New York State; Harry Evans, Fordham University; Barbara Gold; Barbara McManus; Ralph Rosen, University of Pennsylvania; Christina Sorum, Union College

Those wishing to participate in this limited enrollment workshop are requested to pre-register with Judith P. Hallett, jh10@umail.umd.edu and jeph@umd.edu (FAX 301-314-9084). Participants will be sent, to read and reflect upon in advance, the cv of a fictitious classicist undergoing a tenure and promotion review, and three "personal statements" by this fictitious individual. During the workshop participants will consider the strengths and weaknesses of these statements from the perspectives of

three different, also fictitious reviewers: a scholar from abroad who shares the classicist's area of research specialization; a department colleague in a different area of classical studies; and a member of the campus tenure and promotion committee who is not a classicist (or, indeed, from a humanities discipline). This discussion will serve as a basis for "brainstorming" with the presiders and facilitators—who represent classics programs in liberal arts colleges as well as in public and private universities of various sizes and missions—about the distinctive nature of research, teaching and service in [North American] classical studies, and about how to prepare a tenure and promotion dossier that illuminates our discipline and profession as it highlights the achievements of the individual classicist. Enrollment will be limited; **pre-registration by April 9, 2004 is strongly advised.**

8:30-11:30 AM Workshop B: Reading and Teaching the Latin Poetry of Francis Williams.
Presiders: Vincent Carretta, University of Maryland, College Park and
Michele Ronnick, Wayne State University

Facilitators: Gregson Davis, Duke University; Lowell Edmunds (Rutgers University); Sally MacEwen, Agnes Scott College; Christine Perkell, Emory University; John Quinn, Hope College; Gail Smith, Brooklyn College/CUNY; John Van Sickle, Brooklyn College/CUNY

Those wishing to participate in this workshop on the Latin poetry of the 18th century African-Caribbean poet Francis Williams are requested to pre-register with Judith P. Hallett, jh10@umail.umd.edu or jeph@umd.edu (FAX 301-314-9084) by April 1. Participants will be sent relevant primary and secondary materials to be read in advance. During the workshop, participants will "brainstorm" with the presiders and facilitators about various issues involved in studying and teaching Williams' work, among them translation, interpretation, intertextual affinities with classical Latin poems, and placing Williams in literary and historical context.

8:30-10:00 AM Paper Session A: Artifactual Perspectives on Greek and Roman Society.
Henry Bender and William Mayer, presiding

The Delphic Oracle and Forms of Resistance Eva M. Stehle (University of Maryland, College Park)
Before the Romans: Using Black Glaze Pottery to Understand The Etruscan Mugello Jessica Galeano, Kacie Coughlin, Jennifer Polguy, Wesley Court and Ann Steiner (Franklin and Marshall College)
A Study of the Mars Ultor Coinage of 19-18 BCE and the Roman Military of the Augustan Age Victoria Gyori (Columbia University/American Numismatic Society)
The Roman Woman's Gaze: Roman Wives and Domestic Erotic Art Anise K. Strong (Columbia University)

10:00-10:30 AM Coffee Break

10:15-11:30 AM Paper Session B: Classical Texts, Contemporary Ideologies
Nathaniel Costa and Luigi Maria De Luca presiding

Double Edge: Slave Torture in Isocrates 17 Rachel Sternberg (The College of Wooster)
Juvenal's Egyptians and Colonial Discourse Nancy Shumate (Smith College)
Mussolini Antichista: Roman Antiquity in the writings and speeches of Benito Mussolini Jan Nelis (University of Ghent, Belgium and Academia Belgica in Rome)

11:30 AM-1:30 PM Luncheon Buffet Session: The Interaction of the Novelist and Scholar: Erica Jong and Robert Ball on *Sappho's Leap*.

A dialogue between Erica Jong, novelist and poet, and Robert Ball, professor of classics at the University of Hawaii, on how they worked together on Ms. Jong's new novel about Sappho. The presentation will focus on how Ms. Jong wrote and researched this novel, and will describe the process by which a scholar enters into the making of fiction. Copies of *Sappho's Leap* will be available for purchase and signing.

**1:30-4:30 PM Paper Session C: Rethinking Greek Literary Texts
Mary English and William Klingshirn, presiding**

Hephaestus and Odysseus in the Odyssey Victor Castellani (University of Denver)

Poet and Monster in Hesiod's Theogony Naomi Rood (Colgate University)

Goddesses and Men in the Theogony Corinne Pache (Yale University/Center for Hellenic Studies)

Commemoration and Praise: Some Considerations of Genre in Simonides Lawrence Kowerski (Hunter College/CUNY)

Teaching an Old Dog New Tricks? Philocleon, Animal Imagery and Story-Telling in Aristophanes' Wasps Babette Puetz (George Washington University)

Revisiting the Comic and Tragic Poet of the Symposium: Aristophanes' Tragic Eros Helen Cullyer (University of Pittsburgh)

**1:30-4:30 PM Panel A: Roundtable Discussion on Jews in North American Classical Studies
Judith P. Hallett and Michael Arnush presiding**

Participants will include: Leona Ascher (The New School); Adam Blistein (The American Philological Association); Thomas Falkner (The College of Wooster); Louis Feldman (Yeshiva University); Nancy Felson (University of Georgia); Maude Gleason (Stanford University); Tamara Green (Hunter College/CUNY); James Greenberg (University of Maryland, College Park); Nicolas Gross; Matthew Kraus (Williams College); Marny Menkes Lemmel (Ohio Dominican University); Howard Marblestone (Lafayette College); Chris Ann Matteo (George Washington University); Daniel Mendelsohn (Princeton University); Ellen Millender (Reed College); Phoebe Peacock (The Library of Congress); Charles Platter (University of Georgia); Nancy Rabinowitz (Hamilton College); Diane Rayor (Grand Valley State University); Edward Sacks; David Schaps (Bar-Ilan University); Seth Schein (University of California, Davis); Ruth Scodel (University of Michigan); Stephen Stertz (Mercy College); Anise K. Strong; Susan Ford Wiltshire (Vanderbilt University)

During the first part of this roundtable, participants will remember and honor several secondary school and college Jewish classicists. Among them are Seth Benardete (New York University); Barbara Ellis (Fieldston School); Sylvia Wigdor Gerber (Washington, DC Public Schools); Daniel Gershenson (Tel Aviv University); Moses Hadas (Columbia University); Vera Lachmann (Brooklyn College); Harry Leon (University of Texas); Joan Plotnick (Brooklyn College); Meyer Reinhold (University of Missouri/Boston University); Judith Rosner Siegel (York University); Gerda Seligson (University of Michigan); Berthold Ullman (University of North Carolina); David Wiesen (Brandeis University); Ethyle Wolfe (Brooklyn College).

3:00-3:30 PM Coffee Break

4:30-6:30 PM Theater Ludicrum will perform Plautus' *Curculio* in a new translation by George Bistransin with music by Matthew Wulf.

Though it is Plautus' shortest play, the *Curculio* contains nearly all the traditional comic characters: the foolish lover, the braggart soldier, the lush and the rapacious parasite, appropriately named Curculio (weevil). The fast pace, puns, and jests make the *Curculio* an excellent introduction to the comedy of Plautus. Theater Ludicrum has been presenting the play of Plautus for high school Latin students at Boston's Strand Theater since 1985.

6:30-7:00 PM Reception and Cash Bar

7:00 PM Dinner

8:30 PM *Ovatio* honoring CAAS Past President Timothy Renner, Montclair State University, delivered by President Edward Sacks.

Immediate Past President Barbara Gold will then introduce Peter Singer, who will speak to us on "David Oppenheim: Classical Studies and Personal Sexuality in Vienna around 1900"

A few years ago Peter Singer, Professor of Bioethics at Princeton University and author of such books as *Animal Liberation* and *Writings on an Ethical Life*, discovered over a hundred letters written by his grandfather, David Oppenheim, to wife-to-be Amalie Pollak, in 1904-6. These letters form the basis for the first part of Singer's memoir of his grandfather, *Pushing Time Away*. Oppenheim was an outstanding classics student at the University of Vienna, and later became a member of the intellectual circles of Sigmund Freud and Alfred Adler. The letters reveal a connection between his love for the classics and his attempt to understand his own sexuality. Copies of *Pushing Time Away* will be available for purchase and signing.

9:30-11:00 PM "A Day in the Life of a Classics Librarian" with Gerald Heverly, president (New York University); Karen Green (Columbia University); Anthony Oddo (Yale University); Phoebe Peacock (The Library of Congress)

Libraries offer interesting, rewarding employment for individuals with degrees in classics. This panel will discuss the types of libraries that most frequently employ classicists and the kinds of responsibilities that they perform. Discussion will focus on library duties that routinely draw upon knowledge of Greek, Latin and classical civilization. A sampling of recent job announcements for classics librarians will also be discussed. Classicists considering a non-teaching career will want to learn about the growing shortage of academic librarians in the US, which the panel will highlight.

9:30 –11:00 PM Meeting of the Executive Committee

Saturday, April 24, 2004

8:00-10:00 AM **Panel B: New Directions in Research and Teaching on Elementary Greek and Greek Prose Authors, commemorating the 100th birthday of Barbara**

Philippa McCarthy, Ellen A. Kendall Professor of Greek, Wellesley College

Deborah Boedeker (Brown University) and Dee Clayman (CUNY), presiding

Eucleides' World: Incorporating Exploratory Greek within the Latin Curriculum Nina Barclay (Norwich Free Academy, Connecticut)

Visualizing Ancient Greek Alison W. Barker, President, Classical Association of New England (St. Paul's School, Concord, New Hampshire)

Republican Rome Pledges Greek: Semester-Length Readings in Appian and Polybius Douglas Domingo-Forasté (California State University, Long Beach)

Greek With A Grin, Anne Groton, Secretary-Treasurer, Classical Association of the Middle West and South (St. Olaf College)

From Parsing to Reading: How to Help with Real Greek, Hardy Hansen (Brooklyn College/CUNY)

8:00-10:00 AM **Romanus Ipse Dixit: The Cambridge Latin Course. An interactive session in which participants discover how the Cambridge Latin Course integrates language and culture.**

Thomas Hayes, president. Norah Lulich Jones, Language Specialist, Cambridge University Press, presenter.

8:00-10:00 AM **Paper Session D: Classics in the K-16 Curriculum and Classroom. Frederick Booth and Robert Boughner, presiding.**

Classics in the Basic Skills Classroom Kristina Chew (Seton Hall University)

Designing Your Own Ancient Sports Festival Adele Haft (Hunter College/CUNY)

No Child Without Latin Frank Morris (College of Charleston)

Teaching a College-Level Course in the History of Ancient Greece to Three Constituencies Simultaneously Charles J. Zabrowski (Gettysburg College)

Greek as a Treat: New Methods of Teaching Greek Language and Literature to the Gifted and Talented R. Richard Wojewodzki (John Carroll School, Bel Air, Maryland)

10:00-10:30 AM **Coffee Break**

10:30 AM-1:00 PM **Panel C: A Tribute to Frank M. Snowden, Jr.: Pathbreaker and Living Legend, or Zeus is Alive and Well and Living in Washington**

Rudolph Hock, CAAS Membership Chair (Howard University), presiding

The African Slave Trade and the Roman Empire Keith Bradley (University of Notre Dame)

African Greek Tragedies: New Fragments, New Productions Robert Brophy (Syracuse University/New York State Department of Corrections)

Contested History: Snowden's Ethiopians and Bernal's Blacks Molly Myerowitz Levine (Howard University)

Twelve Black Classicists: Patres Maioresque Nostri Michele Ronnick;

Professor Snowden, Classics and the Harvard University Press William Sisler (Harvard University Press)

Growing Up with "Blacks in Antiquity" Frank M. Snowden, III (Yale University)

Beyond the Veil: Blacks in Antiquity Ibrahim Sundiata (Brandeis University).

10:30 AM-1:00 PM Panel D: Different Dimensions of Teaching Mythology.

Jean Alvares (Montclair State University), presiding

Teaching South Asian Mythology in the context of Greek Mythology Aditya Adarkar (Montclair State University)

Teaching Troy and the Trojan War Jean Alvares

Teaching Alexander the Great Sulochana Asirvatham (Montclair State University)

Artemis, Actaeon and Diana: Telling a Story Through Myth Miles Beckwith (Iona College)

Teaching Mythology in a Multi-Cultural Educational Environment and the Personalization of Student Writing Stanley Walling (Montclair State University)

10:30 AM-1:00 PM Paper Session E: Rethinking Roman Culture and Latin Literary Texts

Ann Raia and Edward Sacks, presiding

Reinventing Rome: The Woodpecker and the Twins Serena Connolly (Yale University)

Catullus 15 and 21: Re-examining the Role of Homosexuality in Roman Poetry Konstantinos Nikoloutsos (Florida Atlantic University)

Re-membling a Corpus: Orpheus, Gallus and the Problem of Vergil's Fourth Georgic Matthew Bleich (University of Pennsylvania)

Verbal and Thematic Echoes in Aeschylus, Agamemnon and Vergil, Aeneid 2 Stephen Ciruolo (Tabor Academy)

Imagines in the Aeneid: Constructing a National Identity Jonathan Hansonbrook (Edgemont Junior and Senior High School, Scarsdale)

The Incomplete Stoicism of Thræsea Paetus Samuel Houser (Franklin and Marshall College)

1:00-2:30 PM

Luncheon *Ovatio* honoring Frank M. Snowden, Jr. Larissa Bonfante (New York University) will then introduce Harold Koda, Curator in Charge,

The Costume Institute, The Metropolitan Museum, New York City, who will speak to us on “Goddess: The Classical Mode”. Harold Koda’s most recent exhibition, *Goddess*, examined the persisting influence of classical dress over the centuries. Copies of the exhibition catalogue will be available for purchase and signing.

2:30 PM

Business Meeting

3:30-6:00 PM

Special Session on “Essential Reference Books and Web Sites for the Latin and Classical Studies Classroom, Bobst Library, New York University.

A reception, sponsored by NYU’s College of Arts and Science, will follow from 6-7 PM.

This session will introduce participants to reference books and websites that will help them effectively address questions that arise when teaching Latin and classical civilization at the secondary level. Where can you locate a picture of a *ballista*? An online Latin grammar? Information about the excavations at Pompeii? Come along and find out. Hands-on exercises will enable participants to familiarize themselves with the various resources presented. As space is limited, please pre-register by April 9 with Gerald Heverly (Gerald.heverly@nyu.edu).