Dear CAAS family,

It is my great pleasure to be addressing you via our newly revived newsletter. We plan to have at least one per year. We see it as helping to inform you about events that have occurred in the region, but we need you to share with us what has been happening in your local area.

First I want to make sure that everyone knows Minna Duchovnay, our Executive Director. The work of coordinating the organization has become too onerous to expect a volunteer to do, and we have contracted with Minna, who comes to us with a wealth of organizational experience both in business and for six years with the APA. She has already done an incredible job in her first ten months and we thank her for her efforts in every arm of the organization—including bringing you this newsletter!

Our fall conference will take place in Towson, Maryland. It promises to have offerings for all levels of skills and classical interests with presentations by senior and emerging scholars, as well as workshops that invite you to get “down and dirty” with some of the authors we read, and to discuss new techniques and technologies.

Beyond this year, you should be planning to come (and bringing your friends and neighbors) to our Centennial Celebration in fall, 2007, in Washington D.C. This really big show will be a time to look back on the rich classical heritage that we have in CAAS as well as to plan for the next hundred years. Information about how you can help fund this celebration and at the same time honor a teacher or mentor is found elsewhere in this newsletter.

We are doing very well as a regional organization. We currently have almost 1500 members, but only about 60% are individual members. There are many people out there who do not yet belong; therefore I urge you to share with your colleagues the value of becoming a member of CAAS. We publish the excellent quarterly journal, The Classical World, which brings you first-rate articles and regular updates on resources (both print and techno) available to classicists. The Hahn scholarship supports summer study abroad; the Grants can underwrite the purchase of a new OCD, help with financing a Latin Day, and provide funding for other special projects. The Annual Meeting affords an opportunity both to learn and to share and to build a stronger community of support for our disciplines. The CAAS web site already aids us invaluably but promises to provide even more links as you make your needs known to us.

CAAS is trying to find ways to help you and asks you to become involved. If you have ideas, some time to help on one of our committees, or a particular concern that we should address, please contact me (HayesTK@aol.com) or Minna (mduchov@caas-cw.org) or any officer and speak your mind. You’ll be making a unique organization even more special and effective.

Thomas K. Hayes

NEWS FROM THE CAAS REGION:

The Year in Classics

CAAS has been involved with a number of events in our region this year. On a rainy October day, 45 people attended a lecture on Horace given by Julia Gaisser, and sponsored by CAAS, at the Philadelphia Public Library. In February The Furies, a one-act opera based on Aeschylus’ Eumenides, premiered at Catholic University of America. Dr. Andrew Simpson, the composer, and Sarah Brown Ferarro, the librettist, were recipients of a CAAS public program award. More information can be found at http://music.cua.edu/orchestra. At the ACL meeting in June CAAS sponsored a workshop led by Ann Raia, Judith Sebesta, and Chris Ann Matteo. The ACL had record attendance in Philadelphia, their first meeting on an urban university campus.

CAAS members have also been busy with their local classical associations, schools and colleges. The Classics Department at Rutgers hosted the New Jersey Classical Association Meeting in October. Several CAAS members were involved, in particular Fred Booth, who put together a wonderful program. In November, an impressive 900 high school students and their teachers attended the 2005 Latin Day at the University of Maryland, College Park. Next year’s Latin Day is scheduled for November 14, 2006. In January the DC Latin Teachers’ Association met at St. Anselm’s Abbey School, where Michele Romnick’s photo installation “Twelve African-American Classicists” was on display. The exhibit was the subject of a feature article in the Washington Post. Also in November the Philadelphia Classical Society held its annual Professional Day at which Jerry Heverly led a workshop on essential reference books and web sites for the Latin and Classical Studies Classrooms. A pedagogy session followed in the afternoon. This was a well-attended meeting and was highly effective.

The Pennsylvania Classical Association meeting in March enjoyed the premiere of “Minotaurus,” an original Latin play concerning the Theseus myth, performed by students from Moravian College. A highlight of the meeting was the Roman Fair at the Exhibitors’ area. There were several hands-on exhibits, which lured the attendees to participate in making a mosaic or costume, watch a mock gladiator battle, view a puppet show and more. The sessions were all of a high quality. Continued on page 2
In April, faculty and students from Colgate, Hamilton, Skidmore, and Union Colleges held a one-day classics symposium (the Parilia) at Union in Schenectady, New York. Three undergraduates from each institution presented papers to a packed house. Next year’s Parilia will be held at Hamilton. On April 28th the Delaware Classical Association met at the University of Delaware. Nik Gross, Professor of Greek and Roman Studies at the University, presented a paper (“Paris: Clueless Rustic”) on Ovid’s Heroides. In May, the New Jersey Junior Classical League held their convention at Clearview Regional H.S., which was attended by students and teachers from twenty-five schools, while the PAJCL met in State College as usual.

Notable Teacher
ChrisAnn Matteo is the new middle school Latin teacher at the Burke school in DC. This year ChrisAnn organized a talk at Burke by Professor Andrew Szegedy-Masak (Wesleyan) who spoke about “Travelers, Scholars and Photographers,” a slide lecture developed to coincide with the Getty exhibit on Antiquity & Photography (2005). Her eighth-grade class made tack-board sized-posters (during class time) and her eleventh-graders designed flyers outside of class. ChrisAnn is currently working on increasing classroom hours of Latin for her sixth- and seventh-grade students, and is developing a comparative-literature/classics-in-translation course called “The Trickster,” which she will teach in Burke’s senior seminar course sequence.

Letter from the Executive Editor
Dear CAAS Members,

2005-06 has been a year of distinct change as I have undertaken the duties as your Executive Director. It is clear to me that the leaders of the organization want to reach out to you, its members, and to understand in what ways we can be a stronger organization and serve you. Let us know how we can help you, and do not hesitate to contact me if you have any concerns or questions.

The Program Committee has an exciting meeting planned for this year in Towson, a suburb of Baltimore. We invite you to join us. Please review the Preliminary Program insert, register for the meeting, and reserve your hotel room as soon as possible.

We are eagerly looking forward to 2007, our Centennial Year. The Program Committee is already planning a spectacular celebration for our annual meeting in Washington, D.C. Watch our web site for early information about hotel reservations so that you can be assured a room at the Jurys Washington Hotel in Washington, D.C.

We urge you to renew your membership in CAAS and enjoy all the benefits that accrue with membership status.

Minna Canton Duchovny

Report of the 2005 Hahn Scholarship Winner
Christina McGuire Villarreal

I would like to take this opportunity to thank CAAS for choosing me as the recipient of the Hahn Scholarship for this year. This summer, I had the privilege of attending the American School of Classical Studies at Athens with nineteen other students under the directors Professor Tina Salowe of Hollins University and Professor Lee Ann Ricardi of the College of New Jersey. I had always dreamed of going to Greece, but I never thought that I could go to school in Greece, and yet the Hahn Scholarship allowed that to happen.

The experience was absolutely amazing. We spent three weeks in Athens and a week each in Crete, the Peloponnesus, and northern Greece. I was able to see things that I have studied and taught, but also places that were completely new to me. I obtained a new understanding of the things that I had learned; for example, the view from Acrocorinth made it easier to understand the power and influence over commerce attainable with possession of the isthmus. The clearest lesson, however, was why territory with arable land and a good water supply were so important in Greece, especially after standing in the hot sun taking notes for a few hours!

During the session each student was assigned two 30-minute reports. I was responsible for the theater at Epidaurus and the Minoan kouroi statue found at Palaikastro in Crete, near Sitoa. The kouroi is a beautiful miniature chryselephantine statue mysteriously destroyed around 1500 BCE. After my presentation at the museum, we went to the dig site to meet with the archaeologists, Sandy MacGillivray and Hugh Sackett. We discussed the statue and its possible religious significance, and I even asked them to autograph my copy of their book!

After my presentation at the theater of Epidaurus, we stayed to watch a performance of Euripides’ Bacchae. That was an experience that I will never forget. An evening performance in an outdoor theater was the perfect setting for this play; it was absolutely chilling when Agave brought out Pentheus’ head. One member of our group was so moved that she cried. Continued on page 3
There were quite a few unique experiences that we had through the school that are otherwise not possible as a tourist. We rode in groups of six in a small fishing boat to see the ongoing archaeological digs on the island of Mochlos. We rode in the backs of pickup trucks to see the mountaintop site of Azoria. While climbing through the tall grass of the theater in Megalopolis, I had an intimate encounter with a wolf spider – and I think that they are even bigger there because of the nearby power plant! After scaling the rocks below the Temple of Poseidon at Sounion, we enjoyed a lecture and a swim from the ship shed area, and I learned firsthand about sea urchins.

We were allowed to enter temples that are not open to the public. We had a lecture inside the Parthenon, which caused great envy among the tourists who tried to follow us in. Standing inside the Parthenon was breathtaking, and brought tears to my eyes. I was happy to notice that I wasn’t the only one in the group to get choked up by its beauty. We were also permitted inside the Temple of Apollo at Basai, where we heard a lecture and I finally was able to hug a column!

The other students were as valuable as the directors and the sites themselves for the richness of my experience. Together we translated the Gortyn Law Code in Crete and deciphered grave stelai at the museum in Dion. We ran races in Nemea, Olympia, and Delphi. The guys in the group reenacted the fight at the crossroads between Oedipus and his father Laius, and the assassination of Philip II in the theater of Aigai. Afterwards, I poured a libation of Macedonian wine on Philip’s tomb. The ladies in the group impersonated Amazons in statue groups (fully clothed, of course), and goddesses at temples. As a group, we shared notes, ideas, food, and a few bottles of Mythos, and we made friendships that I hope will last for a long time.

I believe that this program has helped me to become a better teacher of Greek and a better sponsor of the NJCL/PAJCL at St. Joe’s Prep. I feel better equipped to expand on topics covered in the students’ textbooks, having seen the places and pieces of art firsthand. Thank you so much for helping to make this a reality. I will never forget this!

Christina McGuire Villarreal
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JOIN US IN THE BALTIMORE SUBURB OF TOWSON,
MARYLAND, FOR OUR 99TH ANNUAL MEETING!

In anticipation of the CAAS Centennial in 2007 the program offers sessions on many
topics that have been part of our history as a regional classical association dedicated to
supporting teachers and scholars. To be specific, you will find panels, workshops, and
paper sessions on the texts and pedagogies of teaching elementary and intermediate
Latin on all levels, AP Vergil, Greek literature and culture, the Augustan period, the
classical tradition, and research undertaken by the next generation of classicists. There
will also be a book display, entertainment, and opportunities to meet and consult
with colleagues about your interests. For further information about the program,
registration, and hotel information, see the newsletter insert. Register early and secure
your hotel room as we are anticipating a large turnout. See you October 5-7, 2006.

Mark Your Calendar! CAAS Meeting Dates
October 5 - 7, 2006 Towson (Baltimore), MD
October 4 – 7, 2007 Washington, DC

Mark your calendar! CAAS will be celebrating their 100th anniversary at the
Jurys Washington Hotel on Dupont Circle in the heart of Washington D.C.
from October 4-7, 2007. To help subsidize the extra expenses associated with this
celebration, CAAS has established a Centennial Fund.

Are you interested in becoming a CAAS Centenarian?

If you want to honor a teacher or mentor and appear in a special Hall of Fame section
of our souvenir program, consider making a contribution of $100 to the CAAS
Centennial Fund in celebration of our 100th anniversary in 2007. Contributors may
submit a sentence describing the honoree.

For more information, go to http://www.caas-cw.org/news.html and click on either the
printable or HTML version of the form. If you have any questions, please do not hesitate
to contact CAAS Executive Director Minna Duchovnay mduchov@caas-cw.org.