Program Committee

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Schedule of Events

Friday, October 10, 2003

8:00-11:30 AM  Editorial Workshop: Writing an Abstract for Professional Presentation  
Facilitators: Robert Boughner; Barbara Gold; Judith P. Hallett; Barbara McManus; John Miller (University of Virginia); Carole Newlands (University of Wisconsin)

Those wishing to participate in this experimental workshop are requested to pre-register with Judith P. Hallett, jh10@umail.umd.edu (FAX 301-314-9084). They will be sent, to read and reflect upon in advance, the text of a paper on Catullus and Roman elegy which was recently presented at a major professional meeting as well as several different efforts to summarize this paper in the form of a one-page abstract. During the workshop participants will “brainstorm” with the facilitators (who include the Vice President for Program of the American Philological Association and several members of the CAAS program committee), critiquing each abstract and in the process considering how an
effective abstract should be written. Since enrollment will be limited, pre-registration by September 23, 2003 is strongly advised.

8:00-9:30 AM  Paper Session A: Greek Literature and the Greek Philosophical Tradition
Frederick Booth and Lawrence Gaichas, presiding
   Narrative Inconsistency and Thematic Unity in Homer’s Nekuia
   James H. Crozier (Missouri Valley College)
   Cicero’s Commitment to Natura as Basis for the Rejection of Stoic Ethics in De Finibus
   David Noe (Patrick Henry College)
   Hiding Behind a Mantle of Respectability: Apuleius’ Philosophical Eclecticism in the Apologia
   Suzanne Faris (Tulane University)

9:30-10:00 AM  Coffee Break

10:00-11:30 AM  Paper Session B: Animals, Vegetables and Minerals in Greco-Roman Antiquity
Henry Bender and Edward Sacks, presiding
   Drought and the Origin of the Eleusinian Mysteries
   Robert Simms (Emma Willard School and the State University of New York at Albany)
   Human, Animal and Theocritean Ambiguity: Grumblings in the Green Cabinet
   Stephen Epstein (Victoria University of Wellington, New Zealand)
   Philo’s Stoic Defense of the Biblical Concession to Humans of Dominion over Animals
   Stephen T. Newmyer (Duquesne University)

11:30 AM-1:30 PM  Luncheon Buffet Session: Visitors to the North American Classics Community
Catherine Conybeare (Bryn Mawr College), and Jorgen Mejer (Danish Institute at Athens and the University of Copenhagen) presiding
   A conversation with classicists from a variety of countries who have studied and taught in North America (and then returned “home”) about their experiences in making transitions between their different academic environments
   Presenters will include:
   Catherine Conybeare, on Canada and the UK
   Markus Dubischar (University of Munich), on Germany
   Stephen Epstein, on New Zealand
Jorgen Mejer, on Denmark and Greece
Konstantinos Nikoloutsos (Florida Atlantic University), on Greece and the UK
Sophia Papaioannou (University of Cyprus), on Cyprus and Greece
Babette Puetz (The George Washington University), on Germany and the UK

1:30-3:30 PM Paper Session C: Latin Literature and Its Reception
Nicolas Gross and Barbara Pavlock, CAAS Regional Representative for Eastern Pennsylvania (Lehigh University), presiding

Dea Sum Auxiliaris: Isis and Answered Prayers in Ovid’s Metamorphoses
Leslie Cahoon (Gettysburg College)

Erotic Triangles and Literary Anxieties in Tibullus 1.9
Konstantinos Nikoloutsos

Facing/Taking the Infernal Throne: Heroic Masculinity and Poetics in Statius, Thebaid 8. 1-126
Mark Masterson (Hamilton College)

The Reception of Ovid’s Fasti in the Middle Ages: Propaganda and Polemic
Carole Newlands

1:30-4:30 PM Panel A: Roundtable Discussion on Italian-Americans in North American Classical Studies
Luigi Maria De Luca and Carl Rubino, CAAS Regional Representative for Central New York (Hamilton College), presiding

Participants will include: Leona Ascher (The New School); Henry Bender; Adam Blistein (The American Philological Association); Valentina De Nardis (St. Joseph’s University); Catherine Ruggiero Freis (Millsaps College); Bonnie McLachlan (University of Western Ontario); Maria Marsilio (St. Joseph’s University); Lisa Mignone (Columbia University); Rosaria Vignolo Munson (Swarthmore College); Robert Penella (Fordham University); Paul Properzio, CAAS Past President (Boston Latin Academy); Ann Raia (College of New Rochelle); Mary Ann Rossi (Lawrence University); Carl Rubino; Joseph Russo (Haverford College); John Vaio (University of Illinois, Chicago); Charles Zabrowski (Gettysburg College).

During the first part of this roundtable, participants will remember and honor several secondary school and college classicists of Italian-American ancestry. Among them are Gilbert Bagnani (University of Toronto), William A. Grimaldi
(Fordham University), Alfred Morro (Providence Classical High School), Herbert Musurillo (Fordham University)
Vincent Pascucci (Phillips Academy, Andover), Sesto Prete (Fordham University) and Joseph Quintavalle (Regis High School). Please contact Judith P. Hallett jh10@umail.umd.edu by October 1 if you would like to present a brief tribute to one of your own Italian-American classics teachers at this session.

4:00-4:30 PM  Coffee Break

4:30-6:30 PM  Paper Session D: Classical Greco-Roman Culture and Its Reception
Robert Boughner and Thomas Hayes, presiding
*Hellenicity: Greeks in Naukratis*
Denise Demetriou (The Johns Hopkins University)
*The Nature of the Roman Red-Light District: Locale and Form of Brothels in the Roman World*
Anise K. Strong (Columbia University)
*Mercuriale, Ligorio and the Revival of Greek Sports in the Renaissance*
Hugh M. Lee (University of Maryland, College Park)

4:30-6:30 PM  Panel B: Tacitus. In Memory of Judith Ruth Ginsburg (1944-2002), Associate Professor of Classics, Cornell University
Elizabeth Keitel, University of Massachusetts, Amherst, presiding
*Collective Memory and the Crowds in Tacitus’ Histories*
Eleni Manolaraki (Williams College)
*Fides, Amicitia and Adulatio in the Galban Narrative (Histories 1.12-49)*
Elizabeth Keitel
*Following in the Footsteps of Lucullus? Tacitus’ Characterization of Corbulo*
Rhiannon Ash (University College, London)
**Response: T. James Luce, CAAS Past President (Princeton University)**

6:30-7:00 PM  Reception and Cash Bar

7:00 PM  Dinner
Informal Dinner Table Discussion Groups (part one)
Please contact Judith P. Hallett at jh10@umail.umd.edu by October 1 to sign up.

a) Strategies for dealing with school officials proposing to eliminate Latin
b) Teaching the Latin Advanced Placement Syllabi on Vergil and Latin Literature
c) Selecting an elementary Latin text: reading vs. grammatically based approaches
d) Summer Study at the American Academy in Rome/American School of Classical Studies in Athens.
e) Planning the CAAS Centennial in 2007

8:30 PM  Remarks by Karen Hammerlof (Manhasset High School) and Michelle Domondon (Episcopal Academy), 2002 and 2003 winners of the CAAS Adelaide Hahn Fellowship for summer study at the American Academy in Rome. Ovatio honoring retiring CAAS Conference Coordinator Howard Marblestone (Lafayette College), delivered by Robert Fradkin (Howard County Public Schools and University of Maryland, College Park). Performance of arias from the new opera, *Agamemnon*, based on Aeschylus’ tragedy, featuring soprano Jessi Baden. Discussion by composer Andrew Earle Simpson (The Catholic University of America) and librettist/translator Sarah Ferrario (Princeton University).

9:30-11:00 PM  Meeting of the Executive Committee
Informal Dinner Table Discussion Groups (part two).

**Saturday, October 11, 2003**

8:00-10:30 AM  Panel C: New Directions in Research and Teaching on Latin Prose Authors, in memory of Judith R. Ginsburg
Martha Davis (Temple University) and Denise McCoskey (Miami University of Ohio), presiding
*Petronius*
Niall Slater (Emory University)
*Apuleius*
Ellen Finkelpearl (Scripps College)
*Pliny the Elder*
Thomas Hayes
Vernacular Latin Texts (*Testamentum Porcelli, Acta Scilitanorum* and *Pliny the Younger*)
Paul B. Harvey, Jr., CAAS Regional Representative for Central Pennsylvania (The Pennsylvania State University)

8:00-10:30 AM  Panel D: Workshop on New Approaches to Teaching Classics In Translation
Mary English, CAAS Regional Representative for Northern New Jersey (Montclair State University) and Barbara McManus, presiding
Theorizing and Teaching Classical Mythology: An Experiment in Elite and Popular Culture
Chris Ann Matteo (The George Washington University)
Using Platonic Dialogues in the Classroom
Bonnie McLachlan
Tasks for the Individual and the Group: Striking The Balance in a Course on Women in Classical Antiquity
Lillian Doherty (University of Maryland, College Park)

10:30-11:00 AM Coffee Break

11:00 AM-1:00 PM Panel E: Dicendi Periti Peritaeque: Latin Commencement Orations at Columbia, Princeton and Harvard
Gregson Davis (Duke University) and T. James Luce, presiding
Participants will include: Gregson Davis (Harvard ’60), Josephine Dru (Princeton ’02), David Evans (Harvard ’65), Richard Green (Harvard ’75), T. James Luce, Lisa Mignone (Harvard ’98), John Vaio (Columbia '61).
Respondent: Ward W. Briggs, Jr. (University of South Carolina)

11:00 AM-1:00 PM Paper Session E: New Approaches to Latin Prose Texts, Ab Ovis Ad Mala
Nathaniel Costa and Barbara Gold, presiding
Automated Self-Testing Exercises Based on Wheelock’s Loci
Ilaria Marchesi (Hofstra University)
Il The De Astronomia of Hyginus: An Ideal Beginning Latin Prose Text
John McMahon (LeMoyne College)
The Ambitio of Livy’s Tarquinius Priscus
Robert Penella
Speaking Power to Truth: Some Problems in the Subversive Interpretation of Classical Texts
Steven Rutledge (University of Maryland, College Park)

1:00-2:30 PM Luncheon
Ovatio honoring John Ziolkowski, CAAS Past President (The George Washington University), delivered by Jan Ziolkowski (Harvard University). Remarks by Thad Ziolkowski, author of On a Wave.
Speaker: Christopher Stray (University of Wales Swansea), Editor of The [British] Classical Association: The First Century 1903-2003, on “A Century of British Classics”.
